

'Where on earth do I begin? There are not enough superlatives to describe how we feel. The whole process was wonderful and we looked forward to our 'homework' every time. I could go on and on but I won't, except to say we will be forever grateful.'

Liz and Steve

'Having been partners for 20 years, you made us dig into long gone memories and bring them back to life, which was wonderfully nostalgic. You made our life come to life.'

Gillian and Colin

'I cannot recommend her services enough to you. If you are in any doubt, one conversation with Hannah and you will never look back. This woman has an amazing gift and a beautiful soul. We couldn't have told our story any better than she did.'

Zoe and Chris

'You were a dream to work with: highly organised, intuitive and patient. We were amazed at how you managed to craft what we had told you into a witty, loving and 'perfectly us' narrative. Most importantly, Freddie's character really came through.'

Sarah and Alex

'The way you told our stories was very touching and people were very surprised to hear that we hadn't actually known you all of our lives, because they thought it reflected us so well.'

Hannah and Pete

'We decided to trust our instincts and booked her. BEST. DECISION. EVER!'

Jen and Jon

'Portraits in Prose'

Your Three Days Ltd

'Hannah has been a delightful, warm and wise guide with a real talent for getting to the root of what we wanted to capture. We wanted something truly personal - her skill and experience gave us just that. We wouldn't hesitate for a moment in recommending her.'

She is brilliant.'

Lizzy and Mark

Hannah Wroe Gill

Independent Celebrant and Writer
Ceremonies • Consultancy • Commissions

07790 458 622

01484 840 757

hannah@yourthreedays.com

www.yourthreedays.com

A bespoke commission for a unique occasion.

'Living arrows'

A commission celebrating a pregnancy, new arrival or recent adoption.

- I might ask about your emotional journey, actually becoming a family and your hopes for your child.
- We may involve just a child's parent(s) or other family members/close friends as well.
- Our text might compare your experience before and after, perhaps complementing your accounts with sections addressed directly to your child.
- This commission could appeal to any parent(s) or family.

'You are the bows from which your children as living arrows are sent forth.'

Kahlil Gibran

'Look to this day'

A commission reflecting an established family.

- I might ask about the joys, challenges and idiosyncrasies of family life, from a range of perspectives.
- We may involve only immediate members as sources for our text or wider family/friends too.
- Our text might have a narrative thread that mirrors how your family has evolved, intersected with stories told from individual perspectives.
- This commission could appeal to families with children of any age and/or with family members near or far.

'Look to this day, for it is life, the very life of life.'
from the ancient Sanskrit

'May your song always be sung'

A commission honouring a milestone birthday or anniversary.

- Happy 18th? We're going to have to refer back to the baby photos; Golden Wedding? Perhaps a more mature review.
- We may involve only an inner circle or a selection of family/friends.
- Our text might blend chronological description of key moments with slices of a collective view reflecting how much you mean to your loved ones.
- This commission could celebrate a birthday/anniversary at any age/stage.

'May your heart always be joyful. May your song always be sung. May you stay forever young.'

Bob Dylan

'Portraits in prose'

In my work I have the pleasure and privilege of telling the stories of people's lives. Together, we make time amid all the rush, stuff and demands of life to reflect on what matters most to them, to involve those they love and to put their thoughts and feelings into words. I then paint a picture with those words – a 'Portrait in Prose'.

My testimonials speak to the joyful, profound and lasting effect this unique creative process can have. Clients often contribute both individually and jointly, thereby keeping some elements a surprise and making their first reading of the final text even more emotional. This is a once in a lifetime opportunity. It is a record of love and life that will stand the test of time.

Six classic commissions are profiled in this booklet. In each case, you'll find some of their key features outlined: the kind of questions I might ask, who we may involve in our information gathering, how I could use the information I've collected and who this particular commission may suit.

Some people take their commission text and create a photo book with it, others give theirs as gifts and one or two have even turned sections into artwork.

As you'll see from the examples on my site, it's also possible to create a commission to match almost any occasion, so if you can't see what you're looking for here, just let me know. That's the beauty of bespoke.

I price each commission individually and offer flexible payment plans - gift vouchers are also available.

I would be delighted to answer any questions you may have.

Hannah Wroe Gill - Your Three Days Ltd

'i carry your heart with me'

A commission inspired by an engagement or marriage.

- I might ask about your beginning, who you are to one another now and your hopes for the future.
- We may just involve you or invite family and close friends to contribute too.
- Our text might have different people contribute to different elements: a couple charting the story of their feelings and family/friends offering a wider perspective.
- This could appeal to couples of any age, stage or situation.

'i carry your heart with me (i carry it in my heart)'

E. E. Cummings

'Sit. Feast on your life.'

A commission in tribute to a full life, while it is still being enjoyed...

- I might ask all about your life, the highs (and lows) along the way so far, as well as look ahead.
- We may involve a select few contributors or a few more.
- Our text may incorporate memories of happy times, things to be grateful for and lessons learned in one whole narrative.
- This commission could be led by the subject themselves or be co-ordinated by loved ones.

'Take down the love letters from the bookshelf, the photographs...Sit. Feast on your life.'

Derek Walcott

'In the hearts of those you love'

A commission commemorating a loved one 'In memoriam'.

- I might ask about their history, family/friends and passions in life.
- We may involve just those closest or a select few family/friends as well.
- Our text might mix individual stories with relevant topical themes such as character traits, kind acts and that most missed.
- This commission might appeal to partners, family and/or friends of a loved one.

'When you live in the hearts of those you love, remember then, you never die.'

Rabindranath Tagore