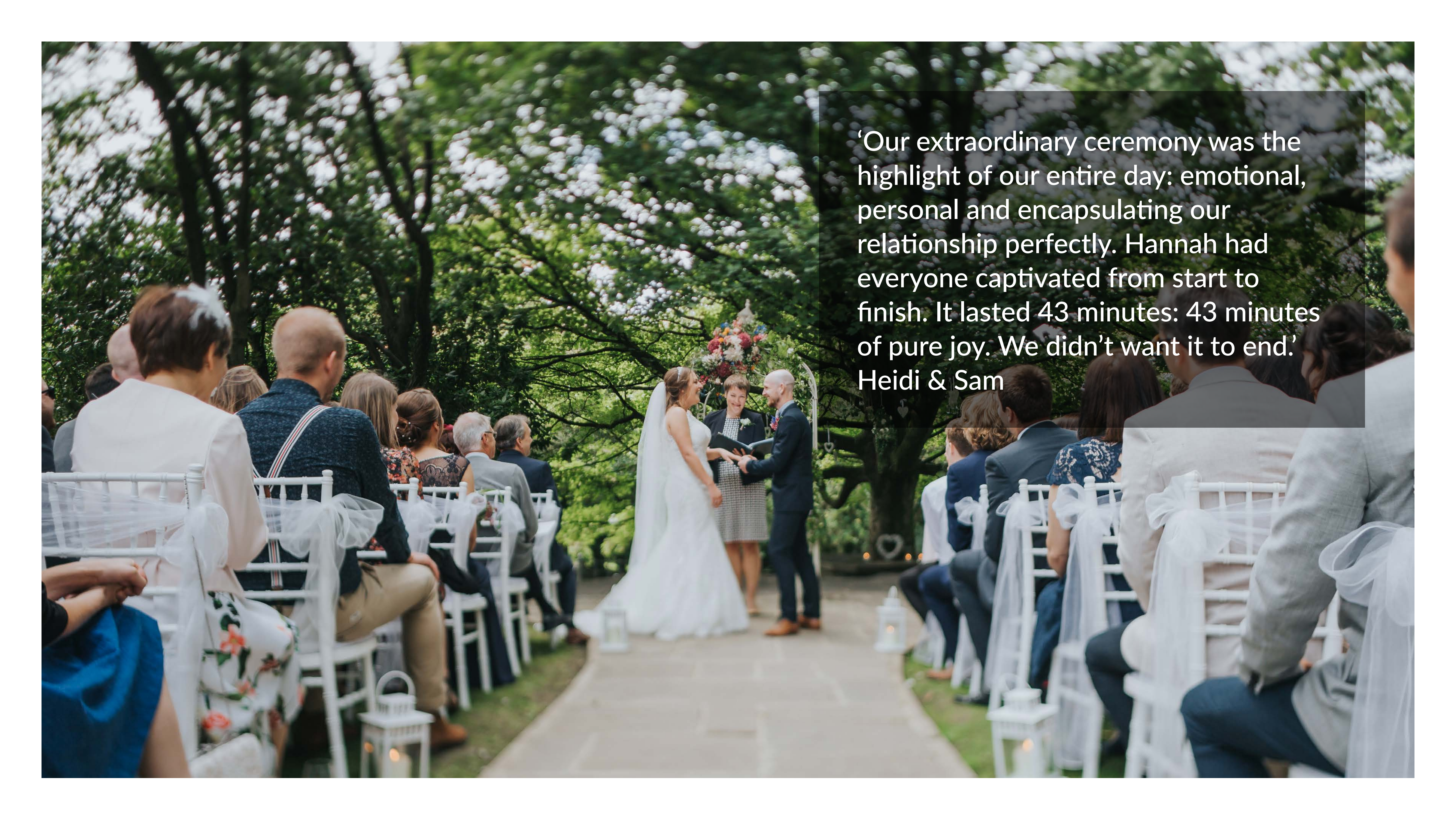


A photograph of a bride and groom embracing at their wedding. The bride is seen from the back, wearing a white lace dress with a blue sash. The groom is in a dark suit, looking down at the bride with a smile. In the background, guests are seated and clapping. The scene is indoors, likely in a hall or church, with a white door visible on the right.

***A journey of exploration and renewal.  
An expression of all you cherish.  
An irreplaceable touchstone for the future.***

**Your Three Days weddings**





‘Our extraordinary ceremony was the highlight of our entire day: emotional, personal and encapsulating our relationship perfectly. Hannah had everyone captivated from start to finish. It lasted 43 minutes: 43 minutes of pure joy. We didn’t want it to end.’  
Heidi & Sam



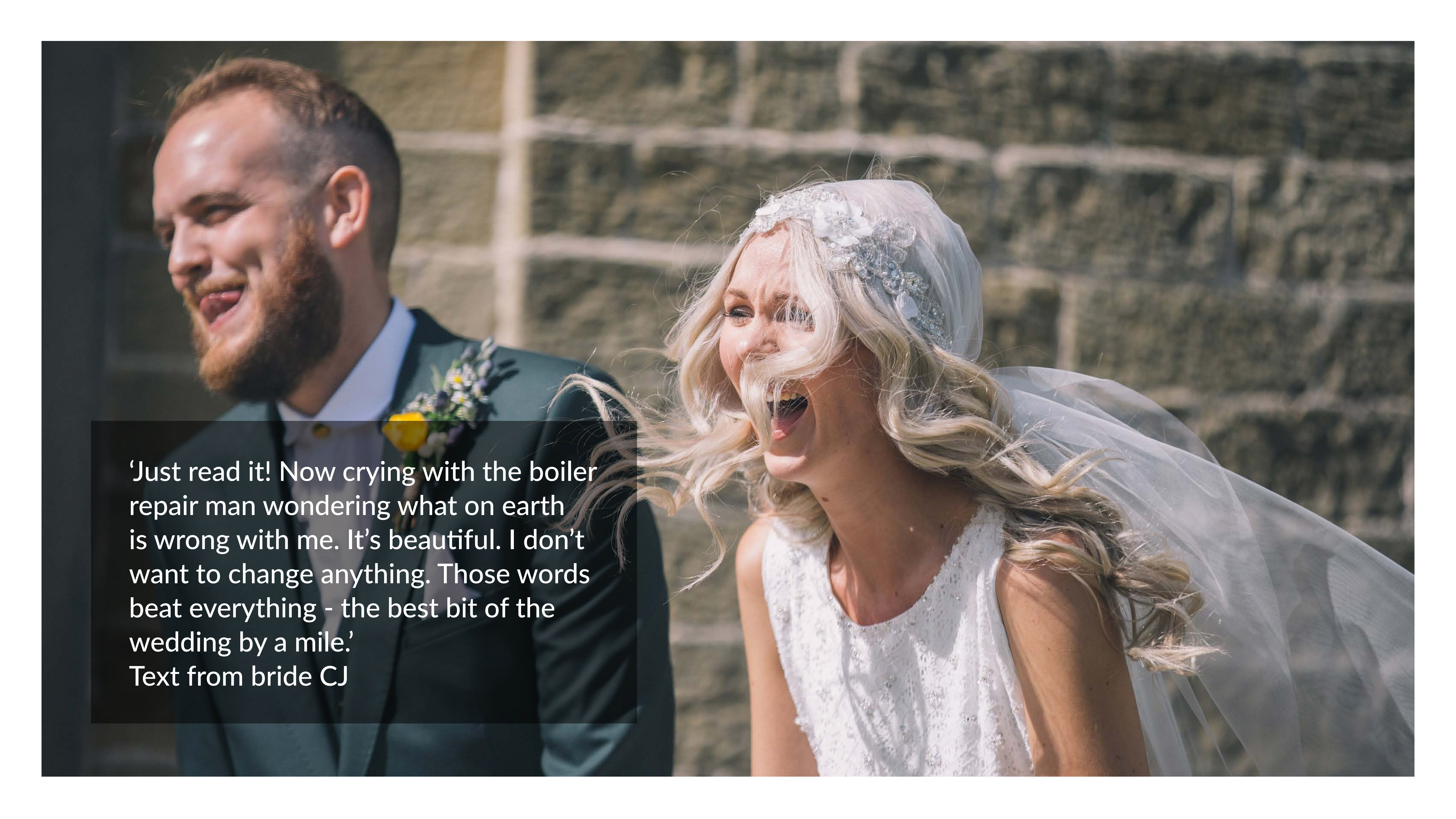


Of all a wedding's elements, the right ceremony holds the most potential: to captivate, delight and move, to truly do your story justice, to elevate an entire day and inspire a remarkable legacy. Realising that potential takes time and care, but it will be one of the most fun, thought-provoking and rewarding things you ever do. These pages give a vivid sense of how I work, all the unique details that can make a world of difference. I love what I do.

**Hannah Wroe Gill, Humanist Wedding Celebrant**

‘A close friend messaged the next day saying it was the ceremony and wedding every couple wants to have. So much of that was your doing: your beautiful writing, coordination and delivery. Choosing you was the best decision we made.’ Jess & Craig





‘Just read it! Now crying with the boiler  
repair man wondering what on earth  
is wrong with me. It’s beautiful. I don’t  
want to change anything. Those words  
beat everything - the best bit of the  
wedding by a mile.’  
Text from bride CJ





## Contents

The Your Three Days way

This characterful creative process

The resonance of my writing

My intuitive attention to detail

A day-defining performance

15+ years of ceremony experience

The heart and soul of your day

Investment



‘Where on earth do I begin? To say it was everything we had dreamed of is quite something. There are not enough superlatives to describe how we feel both about the ceremony you gave us and yourself as a Celebrant.’

Liz & Steve

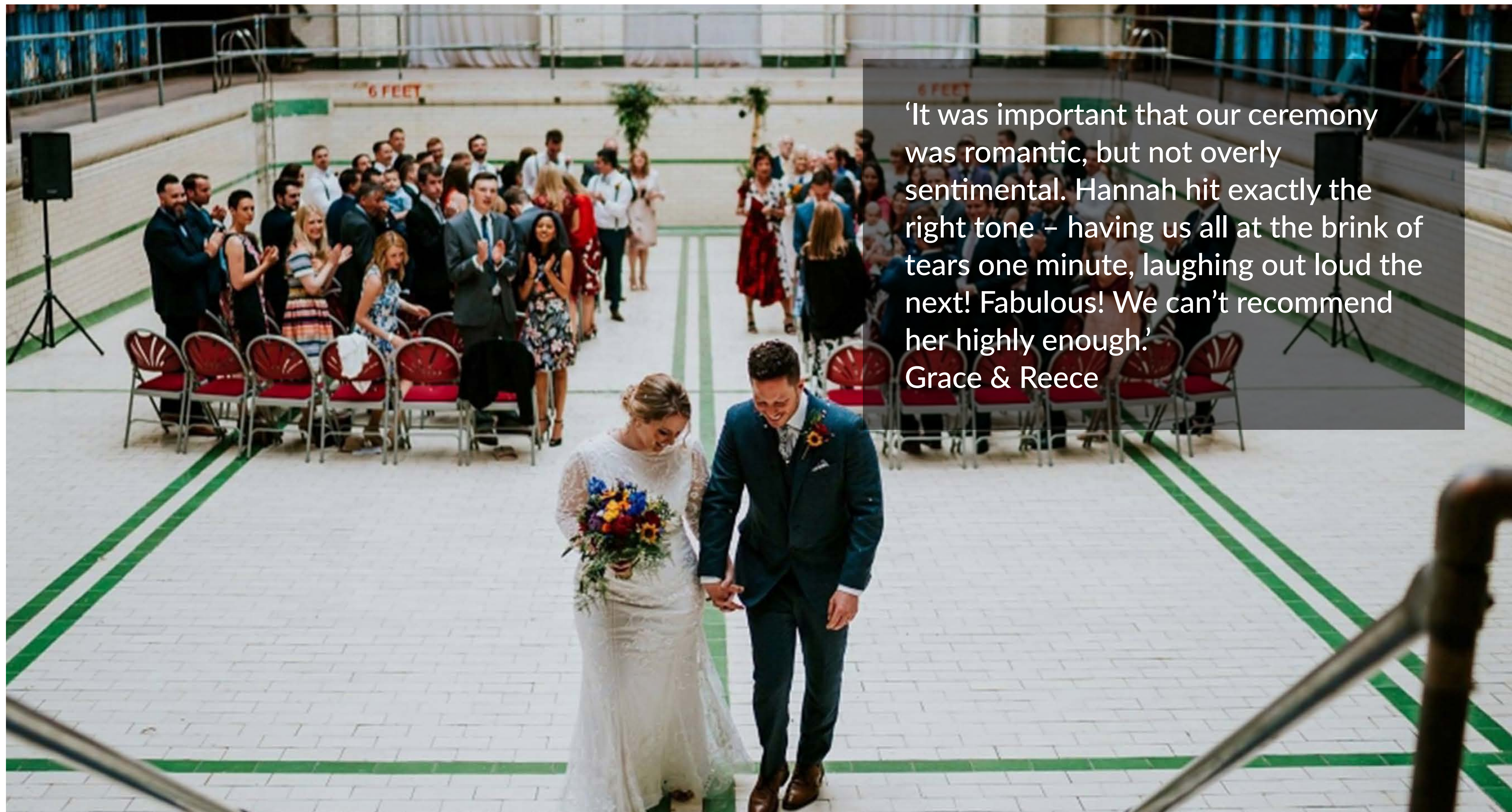




‘We were delighted and proud both our daughters chose you to help them celebrate their marriages. We can’t thank you enough for all you did, making their days so personal, memorable and special, absolutely capturing the essence of their relationships.’  
Chris & John (parents)

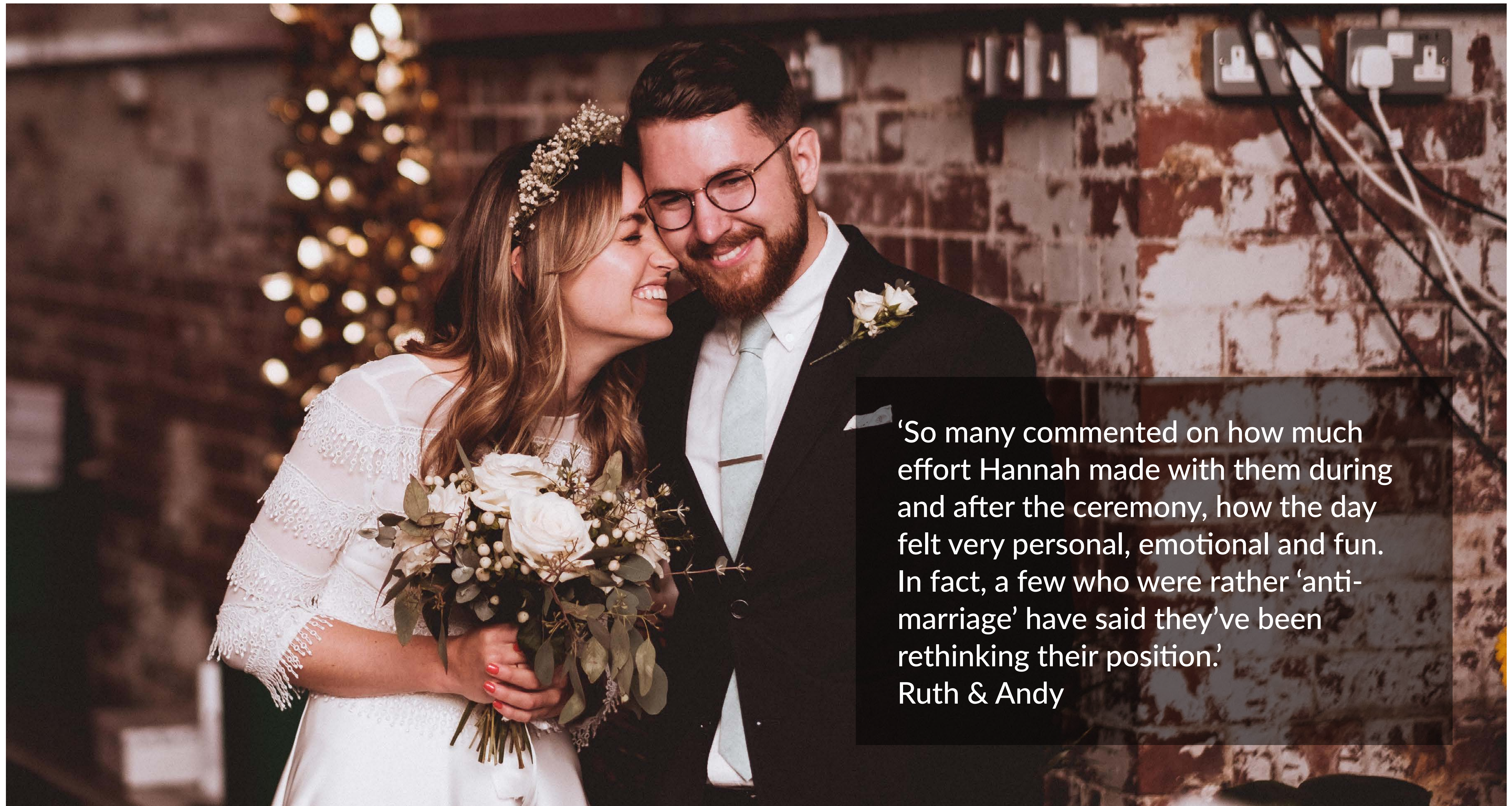






‘It was important that our ceremony was romantic, but not overly sentimental. Hannah hit exactly the right tone – having us all at the brink of tears one minute, laughing out loud the next! Fabulous! We can’t recommend her highly enough.’  
Grace & Reece





‘So many commented on how much effort Hannah made with them during and after the ceremony, how the day felt very personal, emotional and fun. In fact, a few who were rather ‘anti-marriage’ have said they’ve been rethinking their position.’  
Ruth & Andy





## **The Your Three Days way**

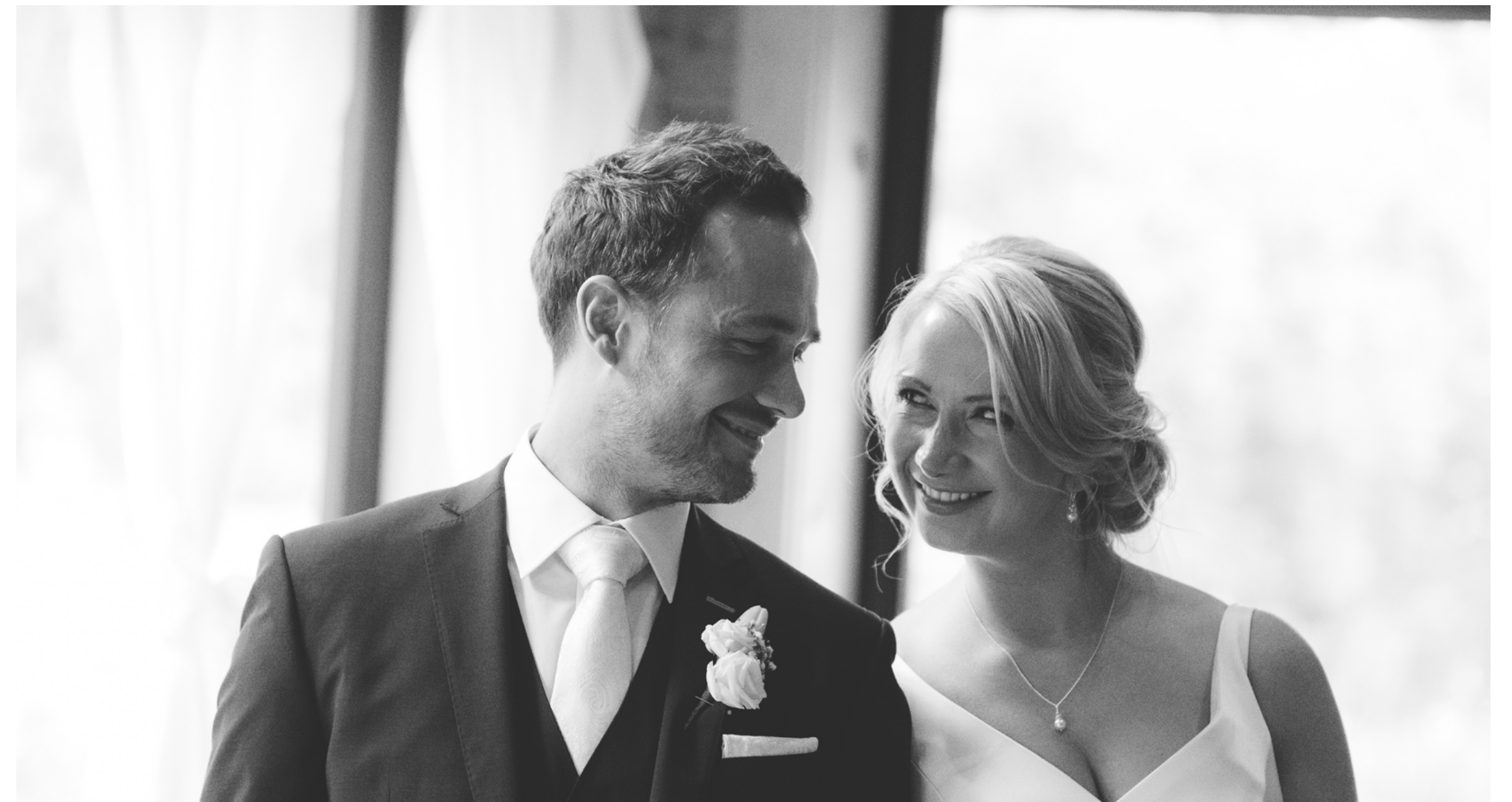
I create beautiful non-religious wedding ceremonies for couples who want theirs to be utterly joyful – and its creation should be a joy too. If laughter punctuates our first conversation, then we're already on the right track. When ex-clients say they'll miss our emails, I know I've got it about right. When you hire me, I'm all-in, 100% invested in helping make your day the best it can be. I try and go above and beyond in every aspect of my offer.

'From the very beginning your enthusiasm and passion was so exciting and inspiring. The ceremony you wrote and way you delivered it was PERFECT and EVERYONE was talking about it/you for days! It was everything we hoped for and more.' Anna & Ben

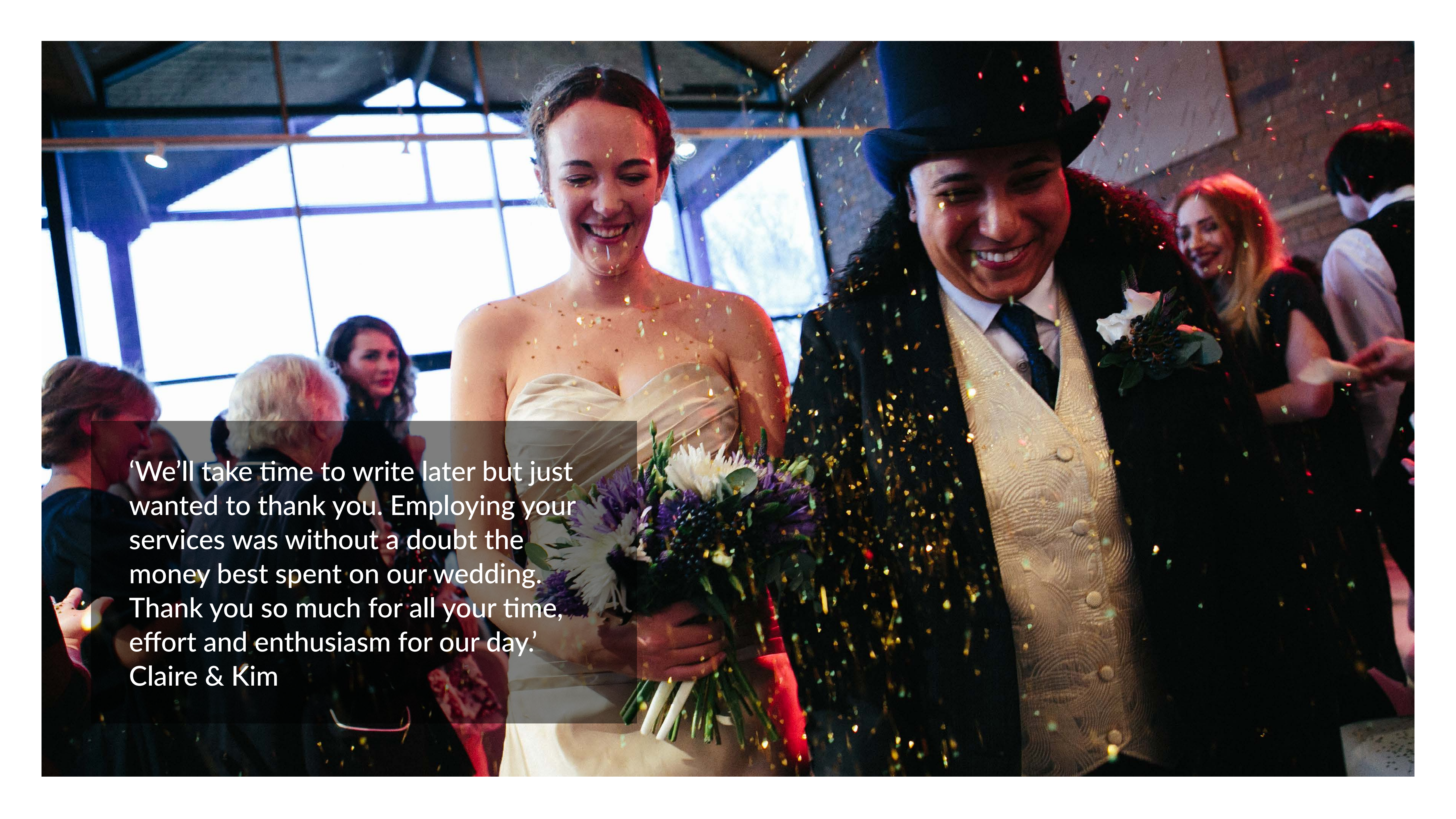




‘We can’t express how much our ceremony meant, blown away by how you formed our words into something truly beautiful. My sister welled up saying how special it was hearing hers in the well-wishing. It was everything we hoped for and more.’  
Melanie & Carl

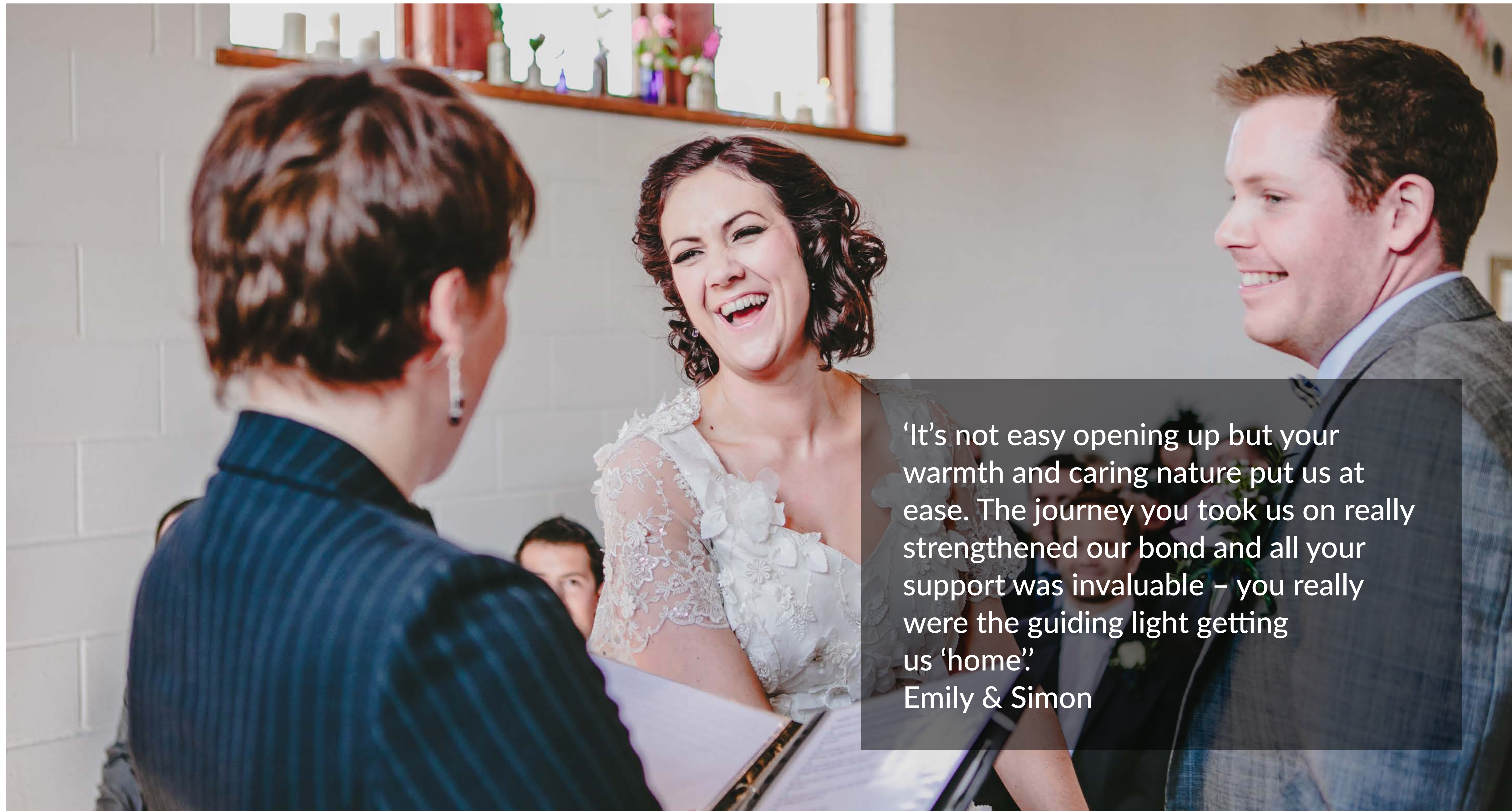






‘We’ll take time to write later but just wanted to thank you. Employing your services was without a doubt the money best spent on our wedding. Thank you so much for all your time, effort and enthusiasm for our day.’  
Claire & Kim





‘It’s not easy opening up but your warmth and caring nature put us at ease. The journey you took us on really strengthened our bond and all your support was invaluable – you really were the guiding light getting us ‘home.’  
Emily & Simon





### **This characterful creative process**

My approach is innovative in myriad ways, but the way I gather information is key. Typically, other Celebrants collect this primarily via an interview. In contrast, I'd write using answers to individual and joint questions you've had time and space to think about, privately and together, within a flexible multi-phase process with real depth and breadth. I also include loved ones' words in every script, which as far as I know no other Celebrant does. You can't find the same experience anywhere else.

'The creative phase was such a lovely period of our engagement. It's impossible to describe how perfectly Hannah met our needs – experience shows in everything she says and does. Safe to say she's even had an impact on our marriage.' Megan & John

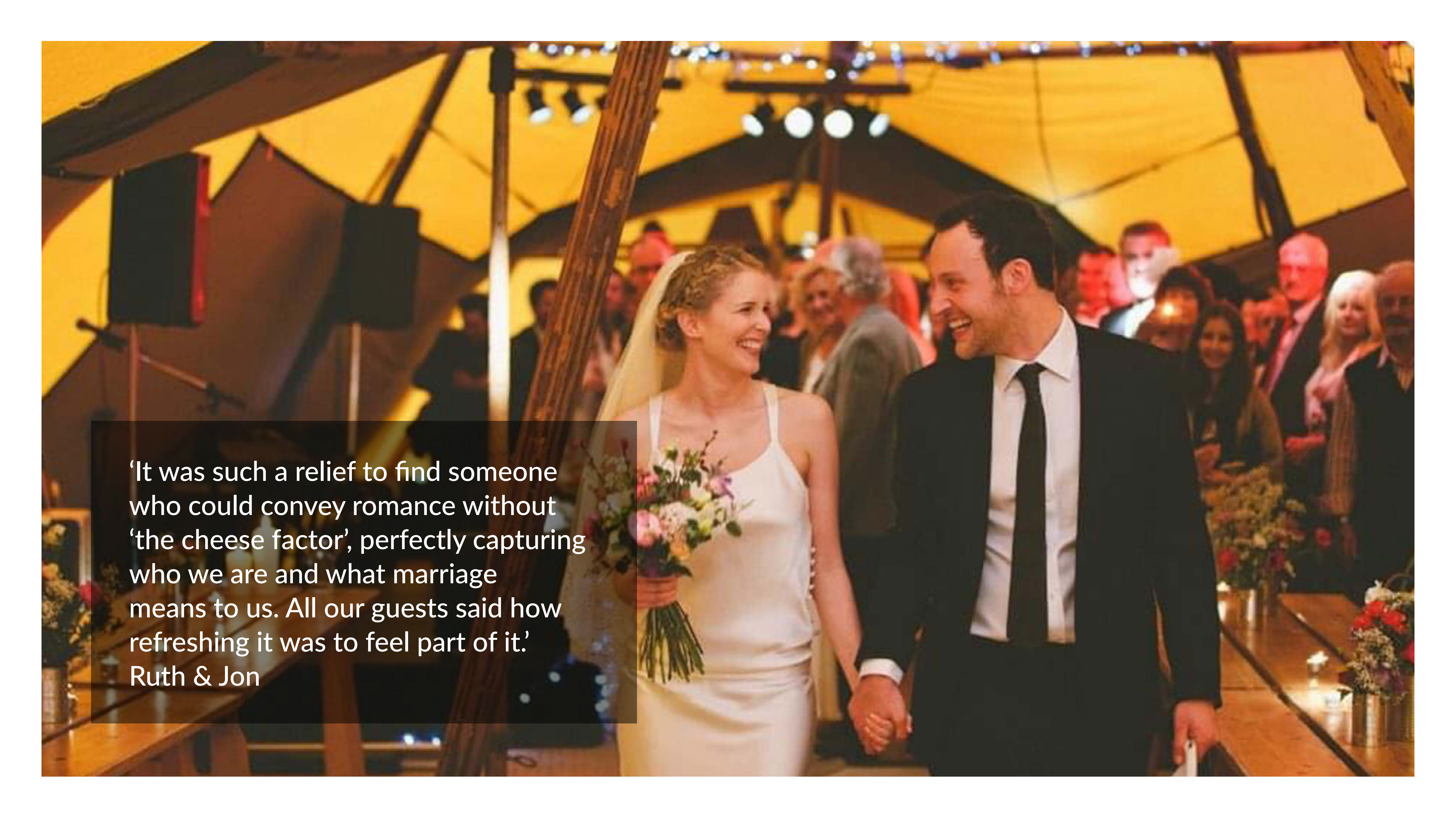




‘A HUGE thank you for all your incredible work, patience and support leading to and on the day. I am so glad of your involvement, delivering such a beautiful ceremony. It really was an absolute pleasure to work with you.’  
Helen (planner)

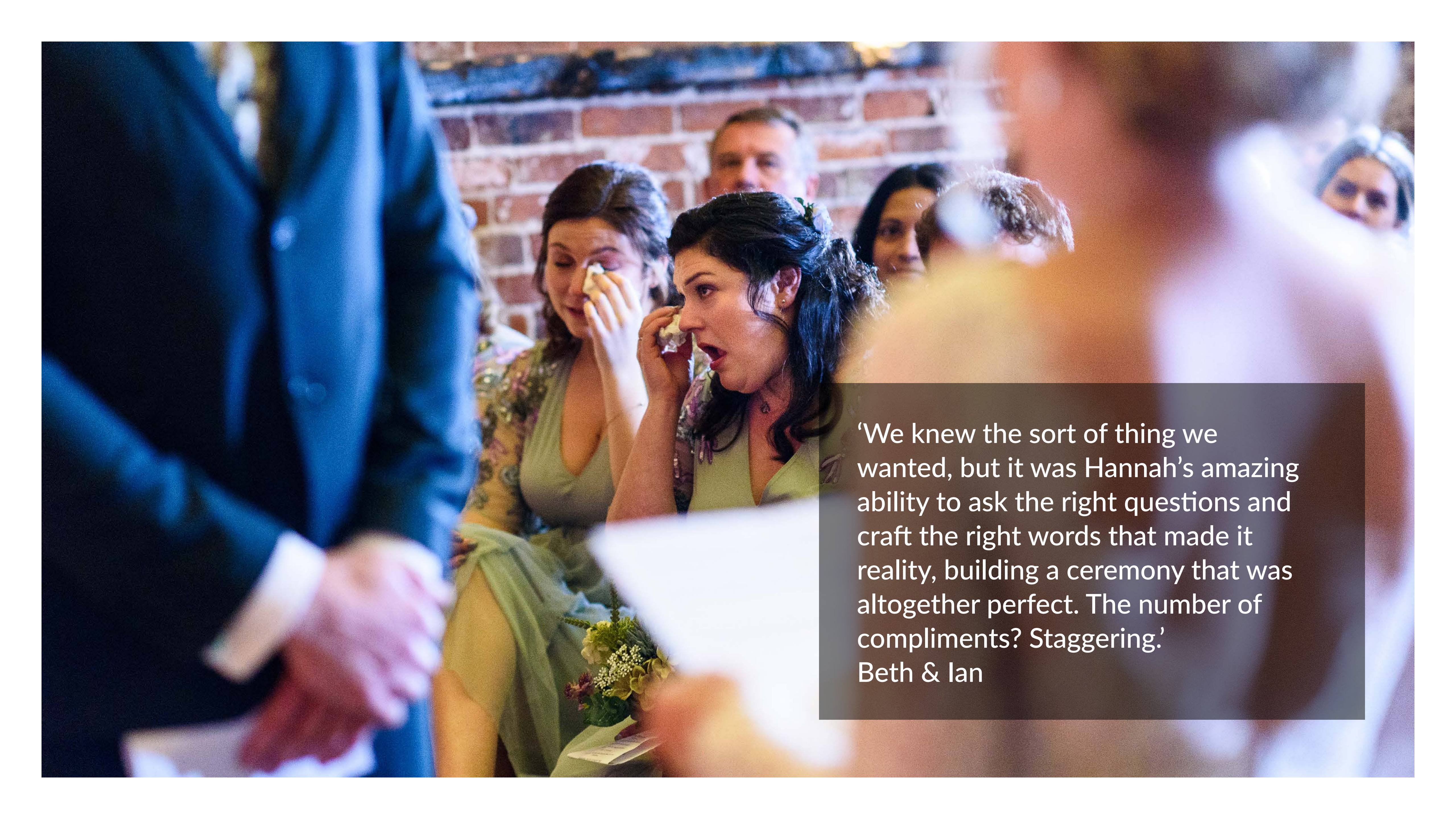




A photograph of a bride and groom walking down a wooden aisle at a wedding reception. The bride is wearing a white sleeveless dress and a veil, holding a bouquet of flowers. The groom is wearing a dark suit and tie. They are both smiling and looking at each other. In the background, guests are seated at tables under a large tent with warm lighting. A semi-transparent text box is overlaid on the left side of the image.

‘It was such a relief to find someone who could convey romance without ‘the cheese factor’, perfectly capturing who we are and what marriage means to us. All our guests said how refreshing it was to feel part of it.’  
Ruth & Jon





‘We knew the sort of thing we wanted, but it was Hannah’s amazing ability to ask the right questions and craft the right words that made it reality, building a ceremony that was altogether perfect. The number of compliments? Staggering.’  
Beth & Ian





## **The resonance of my writing**

If we get to chat, I'll offer to read some of my 'Story so far' sections or bespoke vows so you can hear and, most importantly, *feel* the profound impact the right words can have. At the end of the day, Celebrants are just as diverse as any supplier group: our core activity may be similar, but outcomes can vary hugely. Though the calibre of our writing is critical, its impact is often underrated, so I'd advise asking the same of any Celebrant you're considering.

'This is BEAUTIFUL. You've captured the essence of our relationship perfectly. We both got teary just reading it, so not sure how we're going to make it through the day. Just reading this tonight has made us both very happy.'  
Lou & Dom (on reading first draft)





‘Thank you with all our hearts: for guiding us with warmth and good humour, corralling our rag-tag bunch into a slick wedding machine and crafting the most touching ceremony. People were very surprised we hadn’t known you all our lives.’  
Hannah & Pete







‘It’s taken me three weeks to try to put into words what this wonderful lady did for us, still I am finding it difficult. Our ceremony was absolutely beautiful. We couldn’t have told our story any better than she did.’  
Zoe & Chris



‘Our best day ever – not possible without you - a wedding so perfect to everything our family needed we were relaxed throughout, able to witness, enjoy and remember every second. Thank you from the bottom of 4 very happy hearts.’  
Jules







## **My intuitive attention to detail**

My emotionally intelligent approach to organisation might mean considering guests' first impressions, easing tension with a seating plan or flagging ceremony highlights with your photographer. Once our script is spot on, we'd discuss all practicalities and have a reassuring rehearsal. Then on the day I'll be there well before guests with everything from musicians' cue sheets to advice for nervous readers, bringing it all seamlessly together in an understated way.

'The time, care and attention you put in was mind-boggling, even timing our arrival so our song had maximum impact. You are so, so good at what you do, clearly believing in it completely. No amount of thanks is enough.'  
Caro & Karen






‘We absolutely LOVE it! It’s beautiful, engaging, funny - a perfect reflection of our relationship and story. The vows are spot on, exactly what we’d like to say. Thank you, thank you, for writing such a beautiful piece for us.’  
Amanda (email on reading first draft)

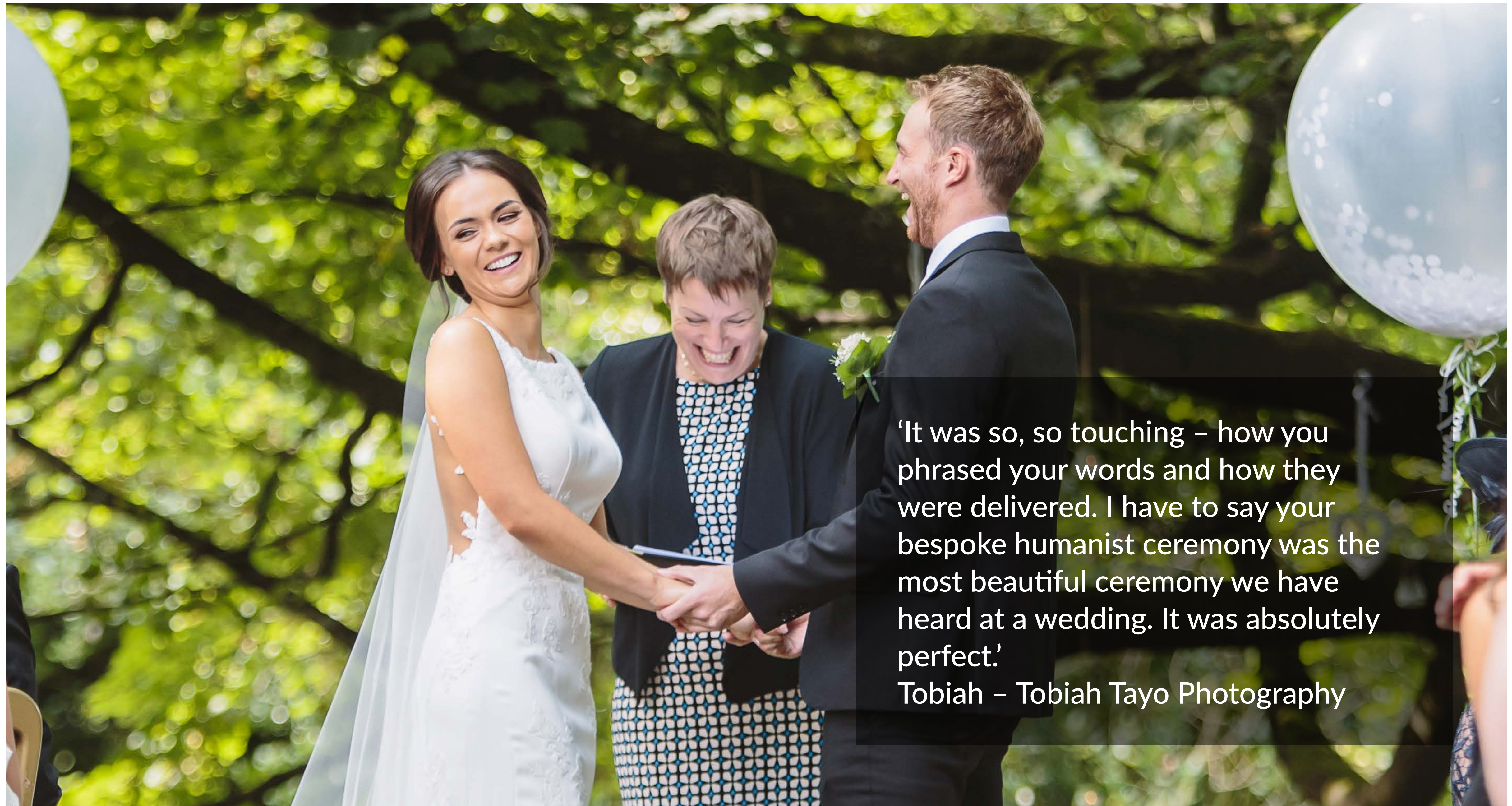




A black and white photograph of a wedding ceremony. A priest with a beard is officiating, looking down at the hands of the bride and groom. The bride is on the left, wearing a veil, and the groom is on the right, wearing a suit. Other guests are visible in the background.

‘Heartfelt thanks for your warmth, humour and patience. We were delighted, moved and inspired by what you crafted from our words and the whole experience of hearing and speaking them was profoundly meaningful and joyful. Many guests shed a tear.’  
Deb & Anoob





‘It was so, so touching – how you phrased your words and how they were delivered. I have to say your bespoke humanist ceremony was the most beautiful ceremony we have heard at a wedding. It was absolutely perfect.’  
Tobiah – Tobiah Tayo Photography





## **A day-defining performance**

On the page, the right script can already have you enchanted, so it feels even more special to share it. The way I'd focus our minds on what you most want your ceremony to say involves a lot of reflection and many couples find this reaffirms their partnership, setting out how they'd like their marriage to be. On the day, surrounded by everyone you love, it's then the ultimate celebration of all you are, together, delivered with tenderness, sincerity and wit.



‘Your delivery was brilliant, holding the energy and filling the space. It felt so safe, perfect and sacred (not a word I’ve used before), your small details having a seismic effect. Even the string quartet cried - we’d never met!!!’

Ayesha & Richard





'I KNEW you would do an incredible job the moment I called. If you'd charged 5 times as much, I'd have paid without flinching. I just don't think we could have imagined how perfect it would be on the day.'

Layal & Rob

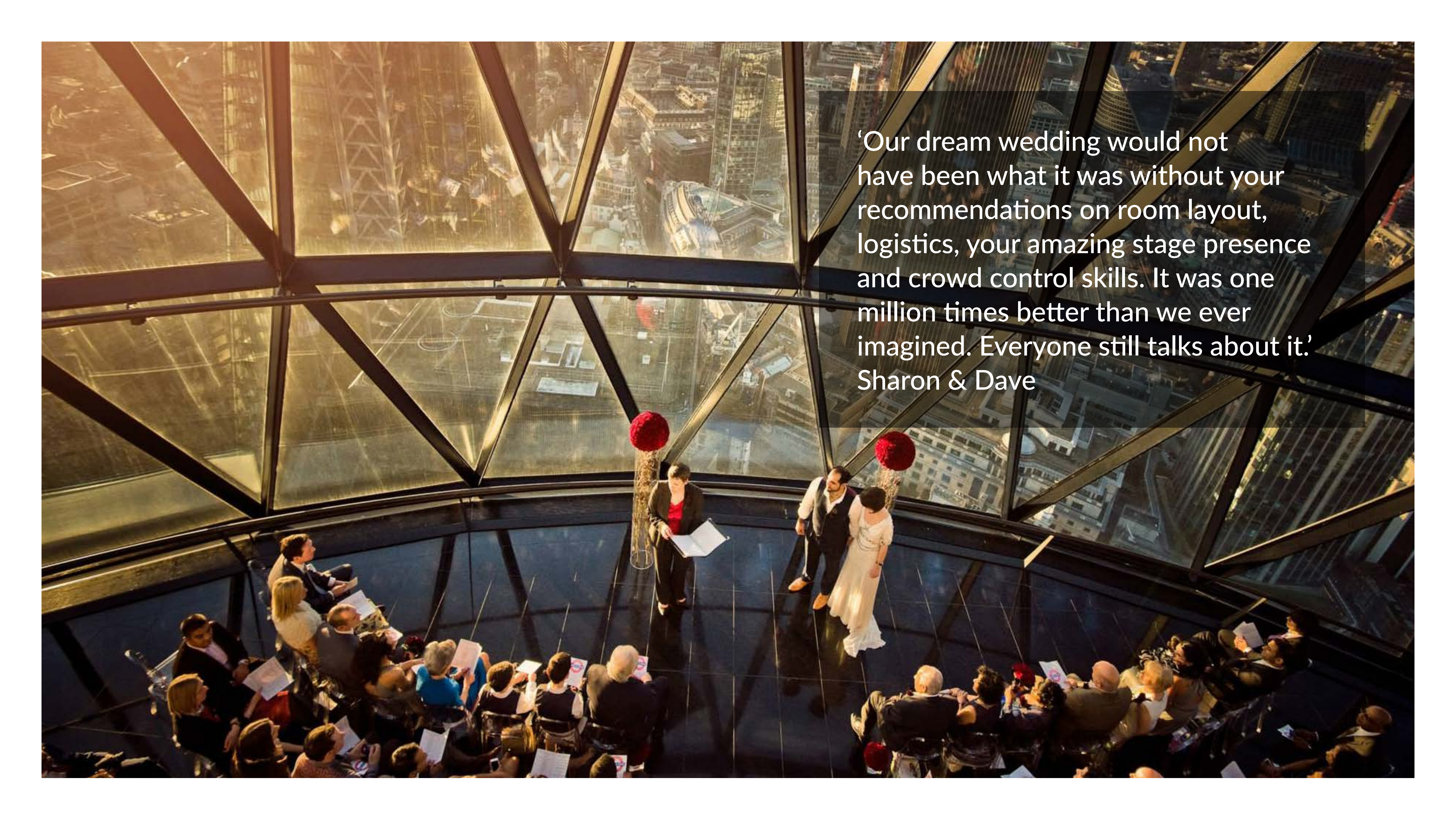






‘I felt so at ease (I usually hate public speaking) and will always remember looking at everyone while you so eloquently told our story. A colleague welled up saying if he could do his wedding again like that, he would.’  
Lynsey & Michael



A high-angle, wide shot of a wedding ceremony taking place in a glass-enclosed skyscraper. The bride and groom are walking down a central aisle towards the altar, where an officiant stands. The aisle is flanked by guests seated in rows. The floor is highly reflective, mirroring the people and the city below. Large red pom-pom decorations are suspended from the ceiling. The background shows a dense urban landscape with various buildings and streets visible through the glass walls.

‘Our dream wedding would not have been what it was without your recommendations on room layout, logistics, your amazing stage presence and crowd control skills. It was one million times better than we ever imagined. Everyone still talks about it.’  
Sharon & Dave





## **15+ years of ceremony experience**

I trained with Humanists UK in 2010 and I've since been lucky enough to lead hundreds of weddings everywhere from the top of London's iconic 'Gherkin' to the deep end of Manchester's famous Victoria Baths. Every one has taught me something. Early lessons included how to convince 150 drunk guests to help rescue a flooded venue; now it's more likely to be an emphasis in a line I realise works better. You're only as good as your next ceremony after all.



'Hannah has been a delightful, warm and wise guide with a real talent for getting to the root of what we wanted to capture. We wanted something truly personal: her skill and experience gave us just that. She is brilliant.'

Lizzy & Mark





‘We’re lucky enough to be close friends with an amazing (and extremely critical) professional cellist, who literally goes to hundreds of weddings annually. So when he told us ours was the best he’s ever seen, we knew we’d nailed it!’  
Jen & Jon

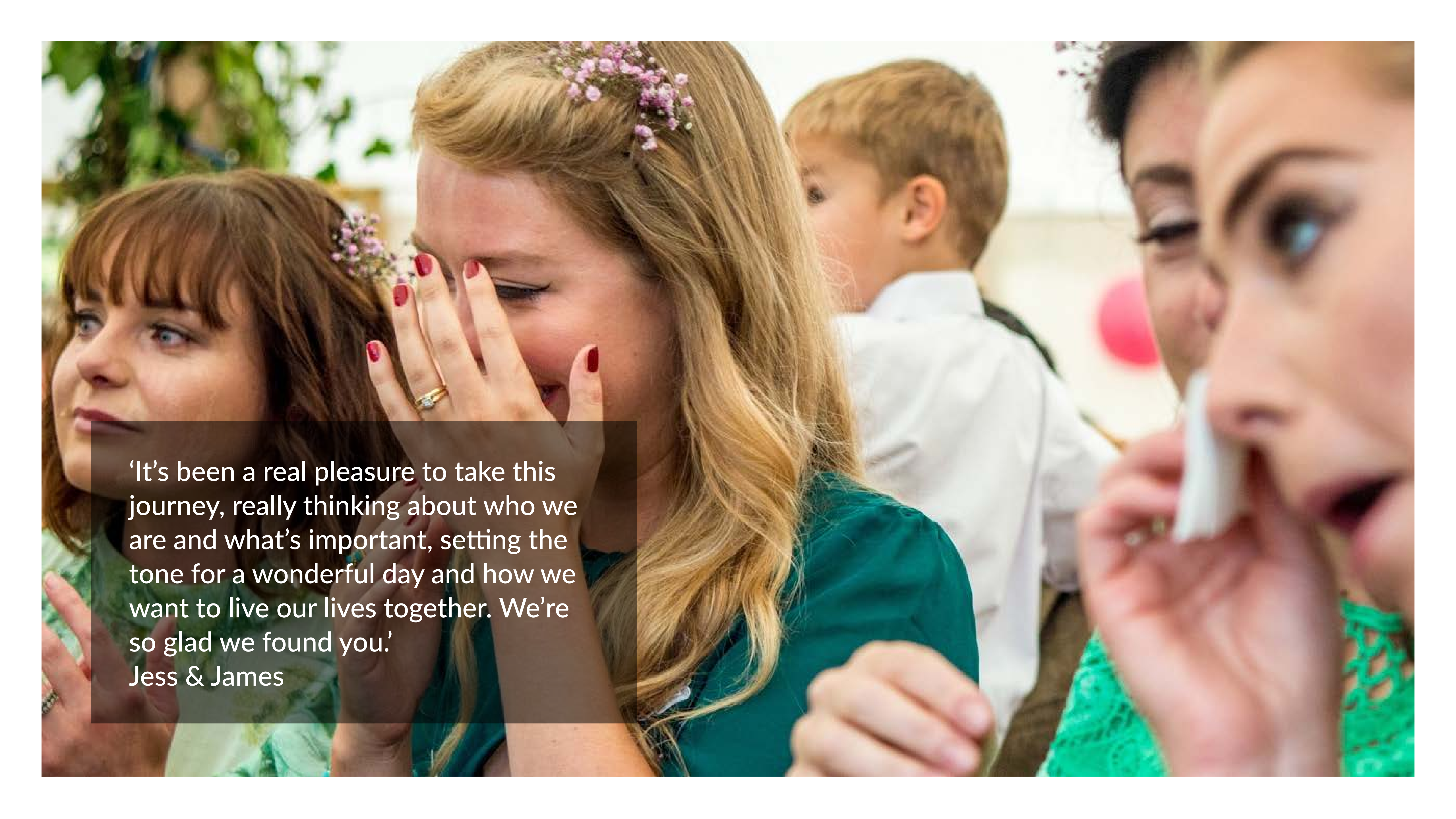






‘Including our loved ones meant it really was the epitome of bespoke and we’ll treasure your words forever. You were relaxed, confident, helpful, flexible and funny – we couldn’t have asked for more from you. So, so, so very worth it.’  
Becky & Ric



A photograph of a wedding reception. In the foreground, a woman with long blonde hair and a green dress is crying, with her hand covering her face. To her left, a woman with brown hair and bangs, also in a green dress, looks on. In the background, a young boy in a white shirt is visible. On the right, another woman in a green dress is blowing a white streamer. The scene is set outdoors with greenery in the background.

‘It’s been a real pleasure to take this journey, really thinking about who we are and what’s important, setting the tone for a wonderful day and how we want to live our lives together. We’re so glad we found you.’  
Jess & James





## **The heart and soul of your day**

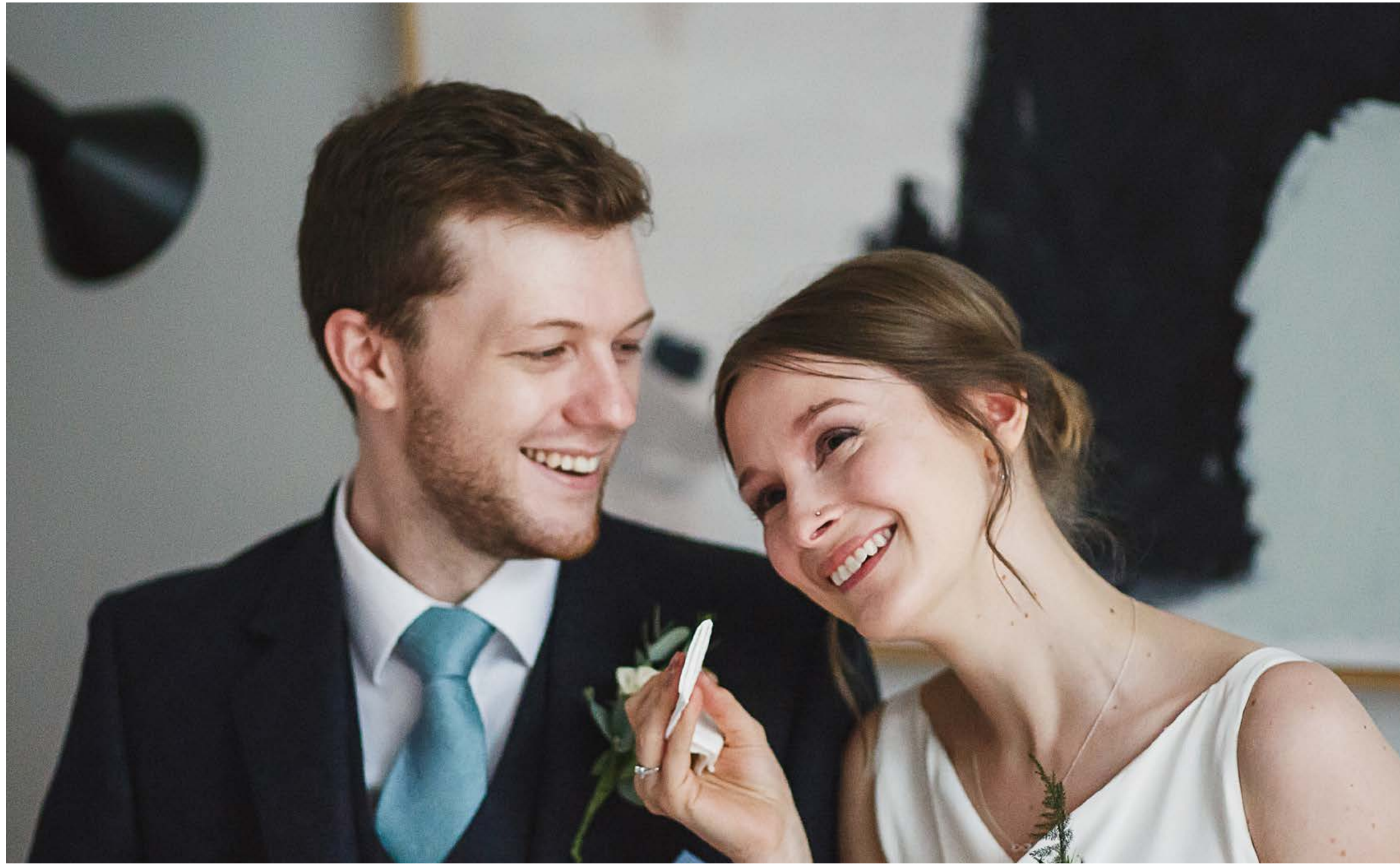
Does this still sound like all you're looking for? I do hope so. It's hard to imagine if you haven't witnessed it but there really isn't anything so life-affirming. If we do this right, we could create an unforgettable ceremony that becomes the heart and soul of your day. This is a once in a lifetime opportunity. Why would you settle for anything less? If you're as excited as I am by all yours could be, it will be a privilege to work with you both.



'Guests came up to us afterwards crying, telling us it was the best wedding they'd ever been to. The emotion captured in the room and between the two of us will stay with us until we take our last breath.'

Louise & Matt



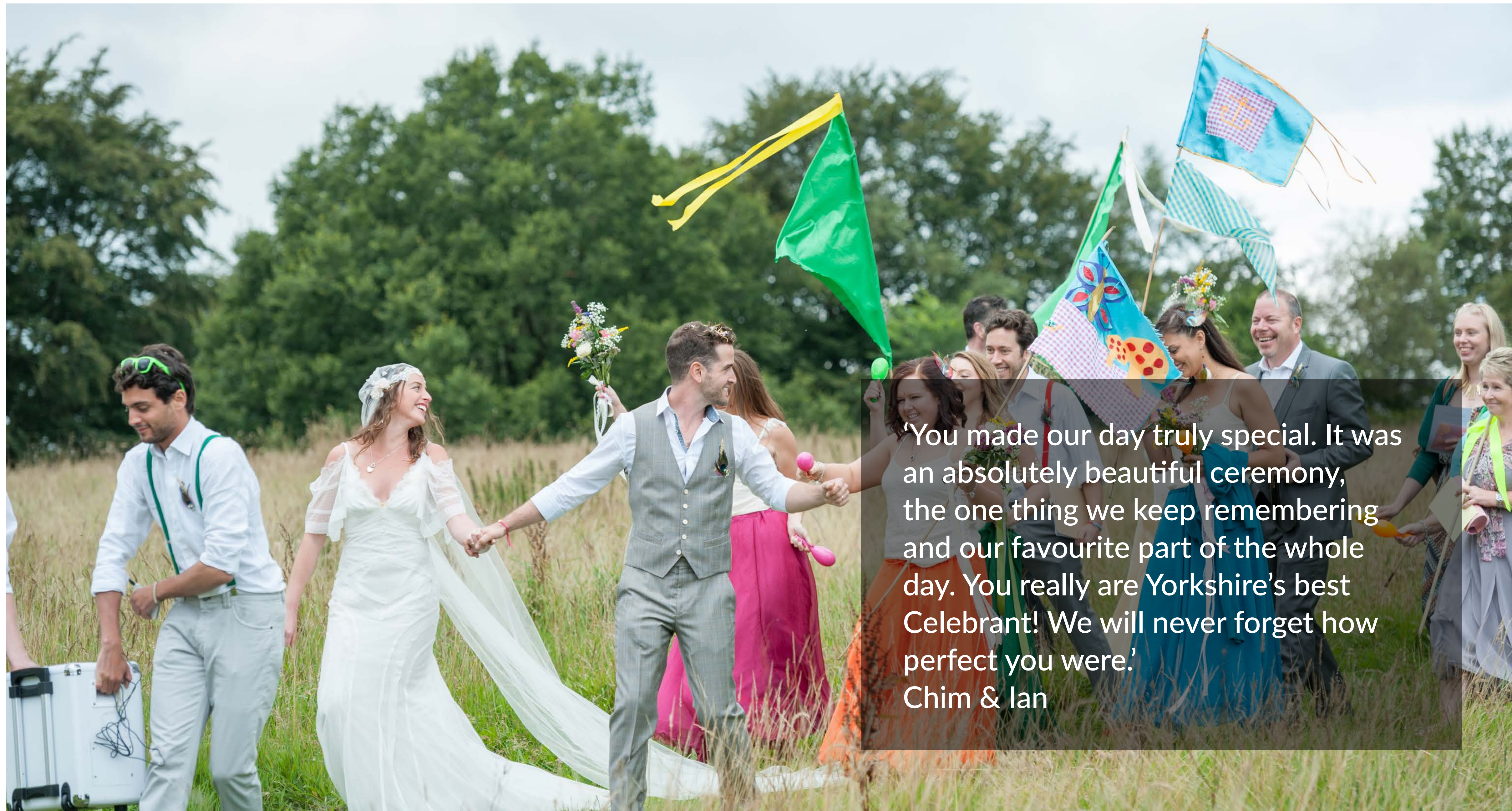


‘Hiring Hannah was the best choice we made other than deciding to marry in the first place. She came very highly recommended yet exceeded those expectations tenfold. Honestly, if we could add more stars we would! The best day ever.’

Catherine & Andrew



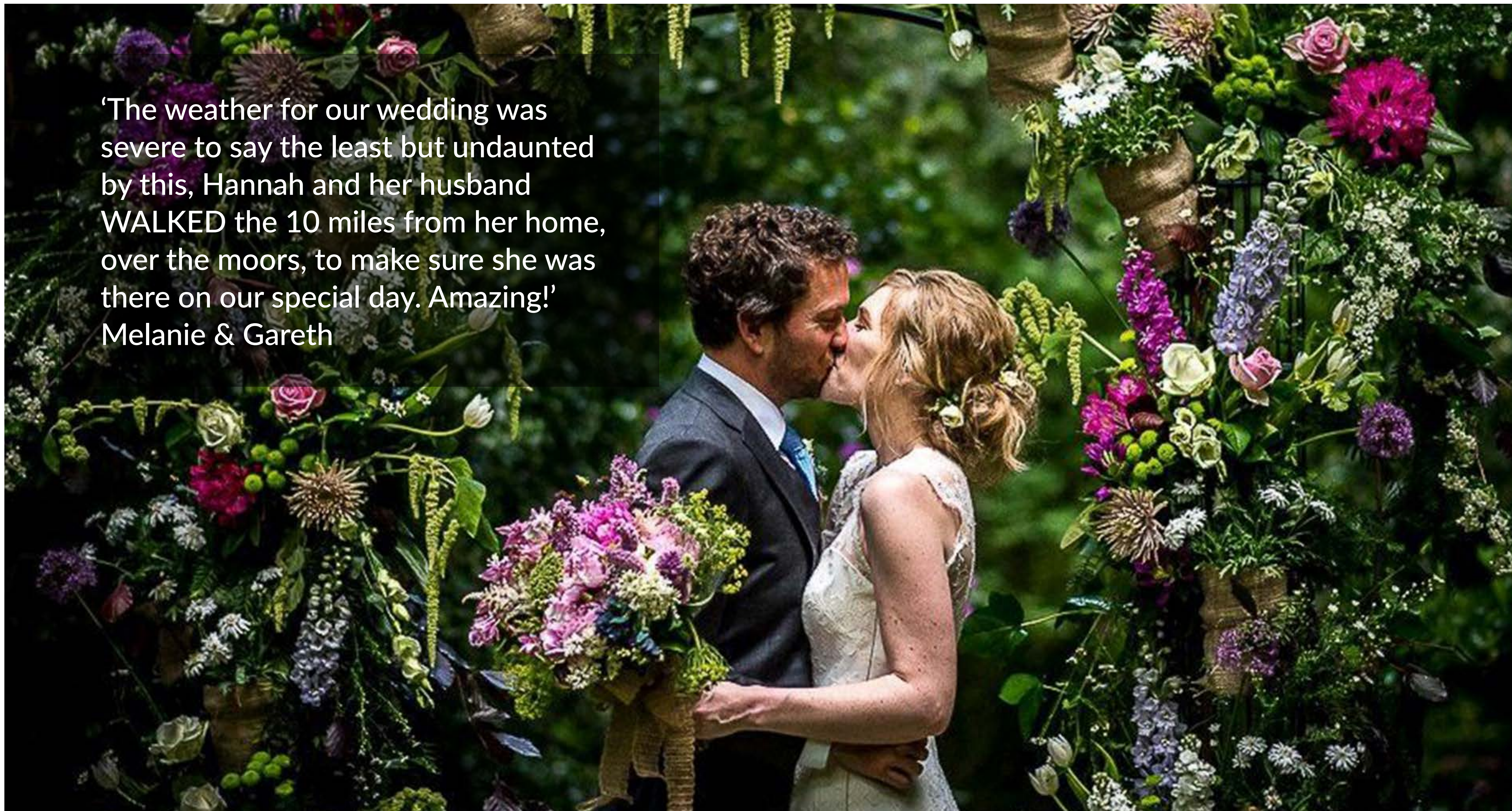




‘You made our day truly special. It was an absolutely beautiful ceremony, the one thing we keep remembering and our favourite part of the whole day. You really are Yorkshire’s best Celebrant! We will never forget how perfect you were.’  
Chim & Ian



‘The weather for our wedding was severe to say the least but undaunted by this, Hannah and her husband WALKED the 10 miles from her home, over the moors, to make sure she was there on our special day. Amazing!’  
Melanie & Gareth







## Investment

My core script fee ranges between £600-£750 (plus travel) depending on various factors e.g. adding bespoke vows too. If time allows, I offer flexible payment, including 25% deposits and monthly instalments. Even if your budget is tight, let's talk - one couple paid me £22.50 for 18 months post deposit. I usually include a few loved ones' words as standard, but if you'd like to extend this, say into bespoke readings or a well-wishing, they're priced separately.

'The cost of hiring Hannah reflects her experience, enthusiasm and professionalism. We approached cheaper Celebrants: none gave the feeling our wedding was as important to them as us or they'd be as involved as she was crafting a perfect day.' Roisin & Paul





‘Thank you for being such an expert writer, editor, whip-cracker, organizer, speaker, distracter of daughters and calmer of worried grooms – such a big part of making our day work. We’re eternally grateful and will recommend you whenever we get chance.’  
Lucy & Nathan



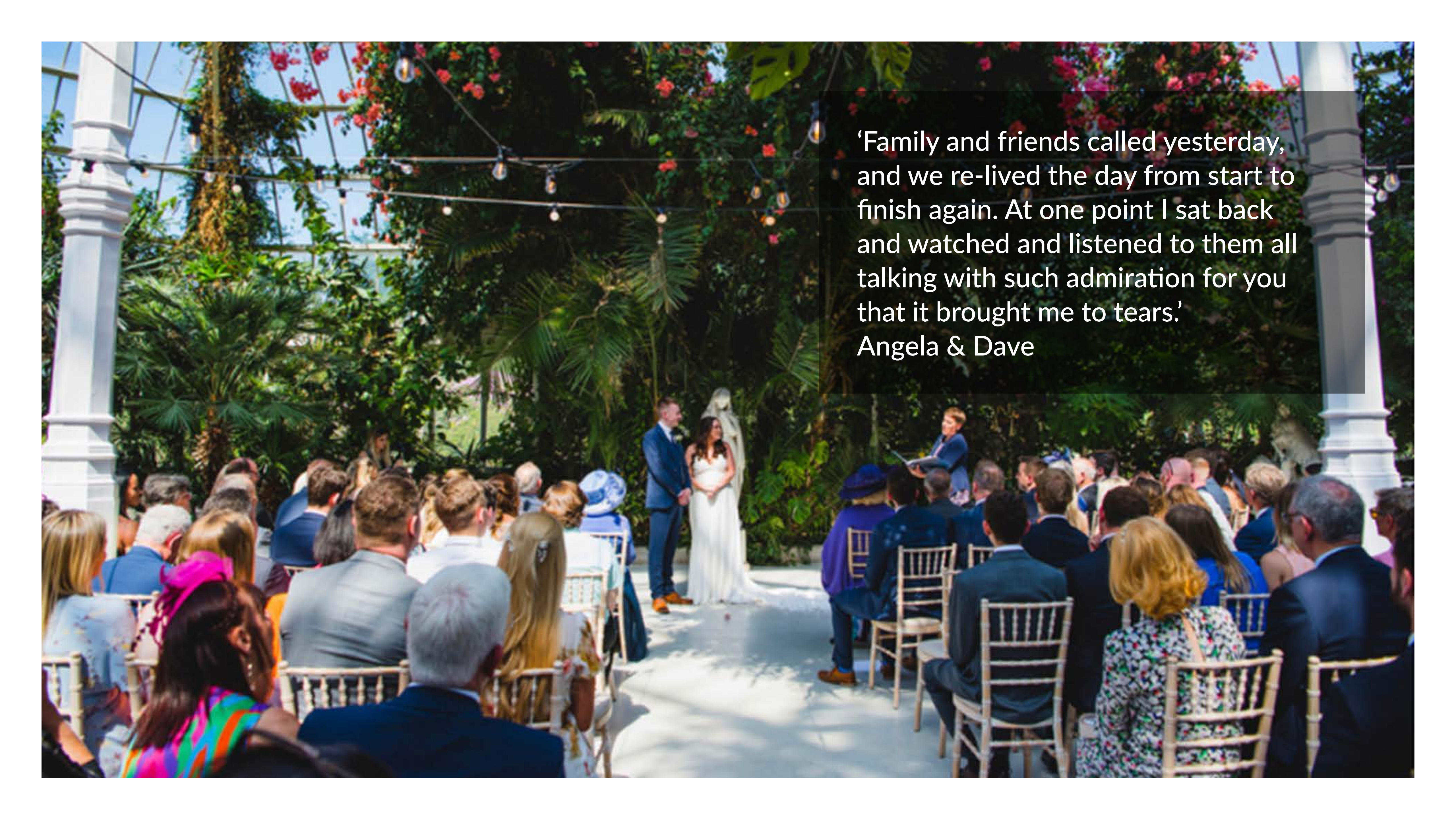


They'll be well looked after - don't worry.  
"I know, I just love them and <sup>want</sup> ~~want~~ to see them."

Oh My Goodness! I love you both! And  
family Midgey. That was the most  
beautiful ceremony I have ever been  
So you! We love you loads,

My xx



A photograph of a wedding ceremony taking place in a conservatory. The room is filled with lush green plants and hanging flowers. Guests are seated in white chairs, facing the front where a bride and groom stand. A officiant is visible on the right side of the frame. The scene is brightly lit with natural light from the conservatory's glass walls.

‘Family and friends called yesterday,  
and we re-lived the day from start to  
finish again. At one point I sat back  
and watched and listened to them all  
talking with such admiration for you  
that it brought me to tears.’  
Angela & Dave





## Contact information

[www.yourthreedays.com](http://www.yourthreedays.com)

[hannah@yourthreedays.com](mailto:hannah@yourthreedays.com)

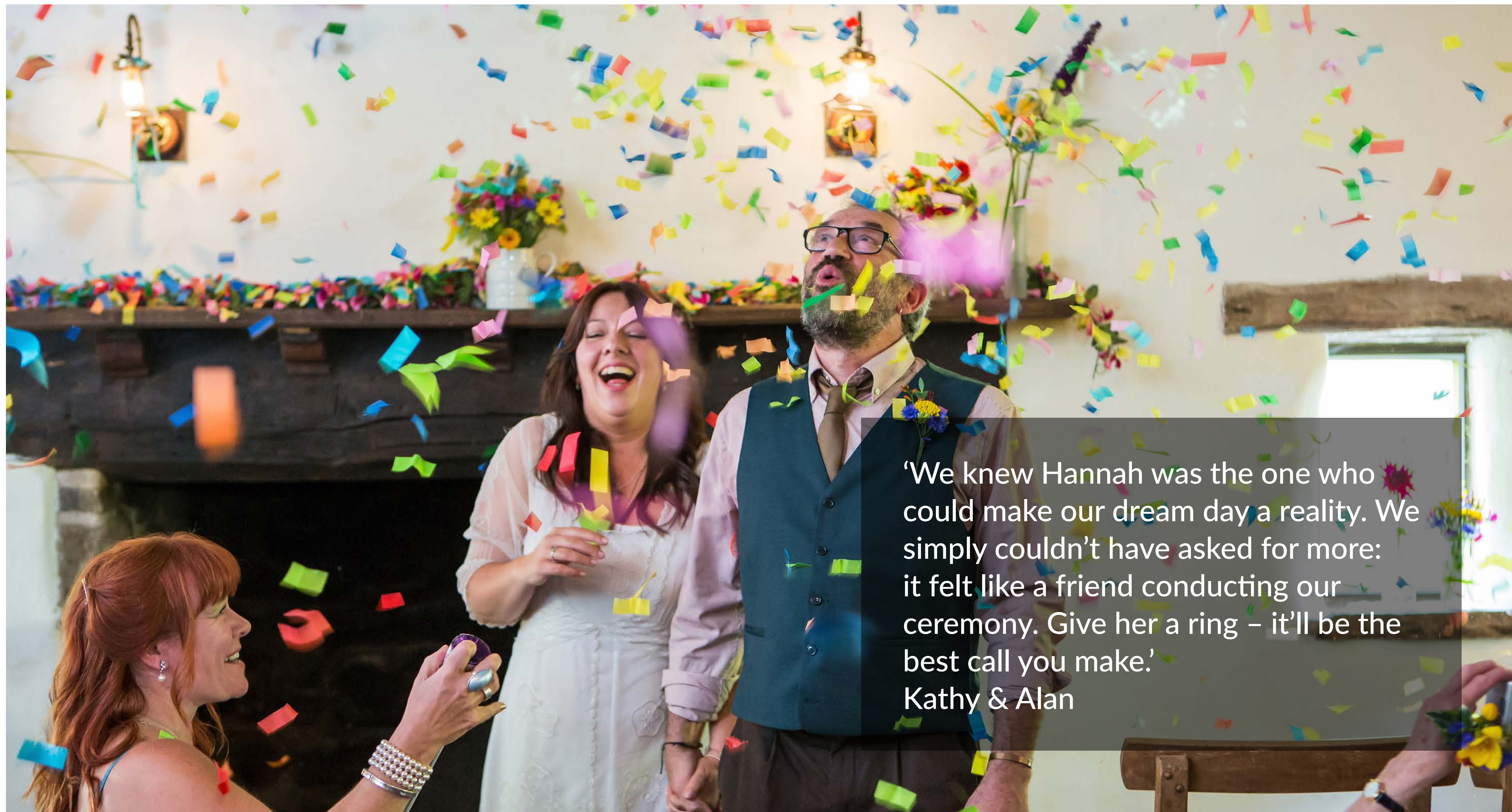
07790 458622

[instagram.com/hannahwroegillcelebrantwriter/](https://www.instagram.com/hannahwroegillcelebrantwriter/)

[facebook.com/hannahwroegillcelebrantwriter/](https://www.facebook.com/hannahwroegillcelebrantwriter/)

‘From Day One it was obvious you genuinely cared. Your passion for what you do really comes across. Considering we live 4000 miles away you made us immediately feel at ease, that we’d made the right decision in choosing you.’ Laura & Lee





‘We knew Hannah was the one who could make our dream day a reality. We simply couldn’t have asked for more: it felt like a friend conducting our ceremony. Give her a ring – it’ll be the best call you make.’  
Kathy & Alan